

Materials List

For Julie Williams' Portrait Class

A Bucket or art carrier to carry your materials in. A fishing tackle box works!

A Roll of Paper Towel- I use Bounty with full sheets

A Palette- approximately 13x15- whatever kind you prefer that takes oil paint.

A narrow Palette Knife- (supple) Lowe Cornell is a good brand.

Brushes – # 2 Flat (Escada), #2 Princeton synthetic Bright #4, #6, #8. And # 4 and #6 Bristle Filberts for backgrounds.

Brush Cleaner- Turpenoid (Blue can). I use this as a thinner for doing a simplistic wash and for cleaning brushes.

2 Glass Jars with tops- 1 for clean Turpenoid and another to clean your brushes.

Canvas- I begin with an 11x 14 but you may bring one that's manageable for you. I would get a portrait smooth grade- not rough or pronounced.

Photos - of subjects you'd like to paint. I recommend those having been taken with no flash and be taken outside early AM or late afternoon. This avoids battling overhead cast shadows and distorted features. Having enlargements of the face are very helpful. As another helpful aid, I also use b/w Xeroxes to break down values.

Oil Paints- The colors below are listed in palette order I currently use. The brands noted are recommended. Please do not purchase a pigment that says "hue".

Large ~ 6. 75 fl.oz ~ tube of Winton's Soft Mixing White~ this will be the only large tube you'll need.

Ivory Black (Winton)

Paynes Gray (same)

Cobalt Blue (same)
Cerulean blue (same)

Viridian Green (same)
Windsor Newton's Prussian Green (at Plaza Art)
Sap Green (Winton)
Thalo Yellow Green (Grumbacher)

Alizarin Crimson (Winton or Grumbacher))
Cadmium Red Medium (Winton)
Cadmium Orange (same)

Yellow Ochre (same)
Cadmium Yellow Medium (same)

Burnt Sienna (same)
Burnt Umber (same)